

TO THE REPUBLICANS THROUGHOUT
THE UNITED STATES.

The Battle for Freedom not yet Won.

A WORK OF PERMANENT VALUE.

REPUBLICAN CAMPAIGN DOCUMENTS—1856.

In one vol. 3vo. 500 pages. Cloth. Price \$1, postage free.

HAVING received, since the close of the Campaign, numerous requests for complete sets of the Speeches and Documents issued by the Republican Association, the subscriber is induced to reprint the most important of them in a neat octavo volume of 500 pages. It will be remembered that many of these Speeches and Documents were prepared with great care, and contain much valuable & original information that cannot readily be obtained elsewhere.

[illegible][illegible]

These Portraits have been drawn in the highest style of the art by the celebrated artist, J. J. Crozier, from daguer types, taken expressly for the purpose, and are the only ones of the kind by the distinguished originator ever presented to the public.

Price \$1.50.

17. A copy of this picture, which will be sent to any part of the United States, by mail, free of postage, and in a safe case, at the same price as is selling in "Hoskins," \$1.50. The company will be glad to send you a copy, if desired, but will send to order on the same terms, and in the same manner. Address:

C. H. BRAINARD,
325 131 Washington street, Boston.

PATENT AMBLYTYPES
Can only be obtained at
VANNERSON'S GALLERY,
No. 424 Pennsylvania Avenue.

NOTICE.—AMBLYTYPE, possessing any degree of durability, can be procured at any other establishment in the city, as Mr. Vannerson's gallery is situated in Washington, and who has secured from Mr. Cutting the right to apply his process to the Amblytype.

Mr. Vanhook returns his thanks for the very liberal encouragement he received while conducting the "White-hart Gallery" for the last five years, and solicits the patronage of his friends and the public at his New Gallery, where he has greater facilities than formerly for producing fine portraits, with all the latest improvements in the art of making Daguerreotypes, Ambrotypes. Photo-

Mr. Vamerson's work has received the highest endorsement wherever it has been exhibited, and taken precedence over all other work in the American section of the Palace Exhibition in New York, at the various Fairs of the Maryland Institute in Baltimore, and at the Exhibition of the American Association of Architects, held at the Patent Office of the United States and at the Smithsonian Institution in Washington.

Mr. Vamerson devotes his personal attention to all sittings, and his Gallery Laboratory and Opening Rooms are all upon the second floor.

For the convenience of the public, the size, and particular care paid to the copying of Paintings, Drawings, Statuary, and sculpture to be patented.

SdO

**COLUMBIA INSTITUTE FOR YOUNG LADIES,
445 Eleventh street, between G and H.**

PROF. GEORGE R. STUCKRATH, Principal. MISS ELIZABETH L. L. STUCKRATH, Vice Principal, a member nationally published Ladies' Review.

[illegible][illegible]

LEANDER K. LIPPINCOTT,
520 66 South Third St., Philadelphia.
PRINTING.
BOOK, Pamphlet, and Job Printing, neatly executed by
BUELL & BLANCHARD, corner of Indiana avenue
and Second street, Washington, D. C.